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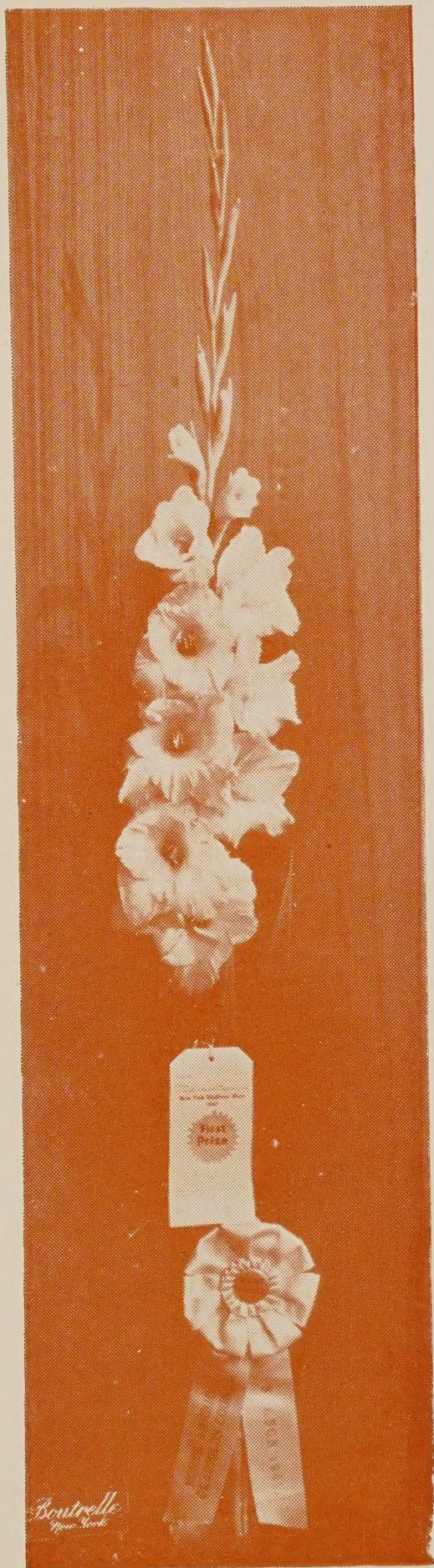
Newer Glad

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SUN SPOT

WINSTON ROBERTS

BOX 1851

BOISE

:::

IDAHO



WHITE GODDESS



BOISE BELLE



RED CHERRY

Our Location

Our gardens are located about 3 miles west of Boise, approximately 7 miles east of Eagle, just a block off Highway 44 on Collister drive. Most of our newer varieties and seedlings bloom during the month of August. Visitors welcome.

Please Read Before Ordering

Minimum order \$3.00. Increased postal rates and advancing costs make this minimum necessary, effective January 1, 1949. Minimum Canadian and Foreign order \$5.00, due to extra work in connection with permits, declarations, etc., on these orders. Cash with order, or on larger orders 25% down, balance before delivery. Retail orders are prepaid. Please order early.

All bulbs are priced per each, unless otherwise noted. Where bulbs or bulblets are priced, for example, 2—.20 or 3—.25, please do not order less than the amount listed. 10 bulbs sold at 8 times the price of one; 5 at 4 times price of one. 50 bulblets sold at one-half the price of 100.

Deliveries begin in early March, or as soon as safe from freezing. West coast and southern orders can be sent sooner if desired. We guarantee safe arrival of bulbs by parcel post. Express shipments are delivered to the express company in good condition; our responsibility ceases thereafter. In case of receipt of a damaged or frozen express shipment, file a claim immediately with your express agent (notify us also). We ship well-packed, and have never yet had a report of a frozen shipment.

We guarantee our bulbs to be clean, healthy, and true to name. If found otherwise please notify us at once. Last summer we found that our stock of BERNADETTE, from a supposedly reliable source, was badly mixed with Picardy (or possibly had reverted to Picardy, being a sport of that variety). If you bought Bernadette from us last year (or any other variety of course) that was not true to name, please let us know so that we may make the proper replacement or refund. We are including extra count on orders for Bernadette this year in case any rogues should still be present in our stock.

Bulb sizes offered are: L (Large), sizes 1 and 2 assorted; M (Medium), sizes 3 and 4 assorted; S (Small), sizes 5 and 6 assorted. In addition to our Premium bulbs, we have built up a reputation for being rather generous with overcount or oversizing and extras for trial. We are always glad to have our customers send a list of several varieties from which we can select these extras; we will send as many as our stocks and size of orders permit. We guarantee complete satisfaction with your order, or your money back. Due to varying conditions of soil and culture we cannot, of course, guarantee bulb growth or bulblet germination.

PLEASE NOTE:

When bulbs are priced	2—.15, ten bulbs are	.60
	3—.15, ten bulbs are	.40
	4—.15, ten bulbs are	.30
	2—.20, ten bulbs are	.80
	4—.20, ten bulbs are	.40
	2—.25, ten bulbs are	1.00
	3—.25, ten bulbs are	.65
	4—.25, ten bulbs are	.50
	6—.25, ten bulbs are	.35

Rambling Remarks

Greetings to glad fans and growers everywhere — may 1949 bring you the best glad season ever! This catalog marks our tenth year in the business of growing and selling gladiolus bulbs. Of course we grew some glads for a good many years before that as a hobby and part-time source of revenue. We seem to have followed the pattern of most commercial growers in this respect — when the “glad bug” bites, nothing will satisfy but to grow more and more bulbs and buy ever newer and better varieties.

We harvested a larger crop of bulbs than usual, and quality is fully up to our high standard. Our dry climate, abundant irrigation water from nearby mountains, and well-drained sandy loam soil all combine to produce high quality bulbs for the finer flowers you desire and deserve. We ordinarily get little or no rain from June until November, so we give our plantings a good surface soaking once a week for maximum uninterrupted growth. Last year we turned the water down the rows for the first time on May 10th, while the last irrigation was made on October 15th when the ground was getting too dry for easy bulb digging.

The post-war years have seen a heavy influx of new foreign introductions, including an extremely large number from the Netherlands. A few of these have been good, but the majority have been disappointing to discriminating American growers. A good many from “down under” have also failed to measure up to our standards, although Errey Brothers and some others in Australia and New Zealand have been putting out some very good new varieties. Of course each country has its own standard of perfection, and it is safe to say that a good many of our finest new glads will disappoint our friends across the oceans, because they may not open enough or fail to make the formal tapering spikes they demand.

In Canada and the United States the call is for good clear color first of all; good substance and attractive form of floret, preferably with some ruffling of the petals, and of course good strong tall growth and propagation. Varieties that have these attributes are equally desirable for exhibition or florist use, and fortunately our hybridists on both sides of the border are giving us many such fine new gladiolus.

Exhibiting at the shows and winning prizes is a very exciting and satisfying aspect of our hobby, but to a real glad fan the ultimate thrill comes in hybridizing and blooming one's own seedlings. If you have never done any crossing, be sure to try it next summer. The technique is simple — just brush a pollen-covered stamen (via tweezers) of one variety onto the hairy-surfaced stigma of another. I use Prof. Palmer's suggestion of pinning the fertilized stigma to an upper petal with a toothpick. I believe Palmer no longer practices this himself, but where humming birds are a problem as they are here, some protection is necessary to keep the birds from brushing off the pollen. Mark the cross (Seed Parent x Pollen Parent) on a label attached to the stem. In a few weeks the seed pods will ripen; gather them when they start to split open. Store the cleaned seed in sealed envelopes; if storage is warm they may be placed in tight glass or metal containers to prevent too much drying out.

We plant our seed about one-half inch deep in open beds about the middle or latter part of April. If a hot bed or cold frame is used they can be planted much earlier. Water frequently until germination takes place (about 18 days), and keep up the watering through the entire growing season, never letting the bed completely dry out. On digging in October the bulbs will usually run mostly medium and small sizes; hot bed culture gives many large sizes if not planted too thickly. A majority of the bulbs should bloom the following year, but may not give typical spikes until second year blooming. You will want to pull up most of them when they

bloom, but you will get some nice glads and there is always the chance that you may get a "world beater" in a large deep yellow, a true blue, or a genuine improvement in lavender, white, or other desired colors. But most hybridizers will tell you that the chance for a real good one is something like 3 or 4 in 10,000! The real skill in hybridizing comes in picking the most desirable parent varieties, or combinations that will give the best seedlings. Some varieties that are generally recognized as good parents are Maid of Orleans, Myrna, Picardy, Wings of Song, King Lear, and Elizabeth the Queen among the older ones. Many of the newer varieties have not been used enough yet to determine their value in crossing.

1949 *Introduction*

MERRY MAID

Formerly our seedling 564-12. Parentage: Wings of Song x Puritan. In working for a better early-blooming pink some years ago, we selected 35 seedlings out of more than 400 raised from the above parentage. While many nice glads resulted from this cross, only one approached the ideal we were seeking — No. 12, now named Merry Maid. You may recall the older variety Puritan as a rather small early flowering ruffled pink and white, with 3 or 4 blooms open at once. Merry Maid is quite similar in color, perhaps a little deeper, but with larger florets (4½ inches), more open (6 or 7), and improved substance and ruffling. Grows about 4 feet in height, blooms in 70 days. It resembles Susannah in many ways but of course blooms much earlier. An average propagator, bulblets germinating readily. We believe Merry Maid to be a step ahead in early cut flower varieties, as there are few good early ruffled pinks. 440 class.

Large bulbs only, \$3.00 each. A large bulb and 6 bulblets for \$5.00. Bulblets not sold separately this year.

1949 *Co-introductions*

NANCY (Roger Arnett)

A new medium red that has made a wonderful record in the various Trial Gardens during the past two years, scoring between 81 and 85.2 in five times entered. In trial ground ratings any variety scoring 80 or more is considered very superior. Its parentage is Picardy x Rewi Fallu. A mid-season bloomer, about 88 days. Strong healthy grower. Opens 6 or more medium-large florets on fine spikes. Bulblet production and germination are excellent. Highly recommended as a coming commercial red. 452 class.

Bulbs, Large \$1.00, Medium .75, Small .50, Bulblets 2—.25, 10—\$1.00.

LA VALLE (N. H. Lines)

A fine new deep cream or light ivory buff, with an attractive diamond throat marking of orange red. An extremely tall strong grower, with 7 to 9 very large (5½-6 inch) florets open on long flowerheads. We have grown La Valle in our garden as a seedling, and do not hesitate to recommend it strongly. In our opinion it is much superior to such varieties as Coventry and Salman's Glory. Greatly admired by everyone who visited our plantings. It should be a heavy show winner when stock is well distributed. Stock is not large as yet, although it is a good propagator. Color classification, probably 507.

Bulbs, Large \$5.00, Medium or Small \$4.00. No bulblets this year.

Premium Seedlings

For several years past we have been offering free bulbs of new named seedlings with orders of certain sizes. We are continuing this practice, but this year our premiums will be numbered seedlings not yet named. They are fully up to our usual high standard of selection, and if sufficient good reports are received on them after the 1949 blooming season, they will be named. Our 1949 selections follow:

Seedling 7-12. A sister seedling of Red Cherry, with less red and more rose in its makeup. Florets are of similar size and form, with 6 open at once. We don't like it quite as well as Red Cherry, but many people prefer this color. If we name it we will probably call it Maraschino, as its particular shade of rose-scarlet rather closely resembles a maraschino cherry. Not for sale this year, but we will give one bulb gratis with a retail order from this catalog amounting to \$7.50 or more. Only one bulb to a customer.

Seedling 763-1. A heavily ruffled deep pink which we seriously considered naming and introducing at \$3.00 per bulb this year. It is a tall strong growing variety opening 7 to 10 at once. Good stretchy flower-heads, floret size 5½ inches or larger. Its parentage is (Token x Vista Bonita) x Angelus. A very heavy propagator and fine bulb maker. Only the fact that there are so many good pinks already on the market, and that we are introducing one ourselves this year, might keep us from adding this seedling to the list of named varieties. But if reports received after 1949 blooming indicate that it performs as well elsewhere as it does here, it will probably be named. Not for sale this year, but one bulb given gratis with a retail order from this catalog of \$15.00 or more. Only one bulb to a customer. (A \$15.00 or larger order entitles you to a bulb of both 7-12 and 763-1). Late orders will receive other selected seedlings in case we should run out of the above two.

General List

ABIGAIL (Myers-Milo) (466) (EM)

A medium shade of lavender similar to the color of Minuet. Its darker throat marking detracts somewhat and it is not as pretty as Elizabeth the Queen, but it blooms earlier and is a good cut flower with 7 or more medium large blooms open at once. Fast propagator.

L \$1.00, M .75, S .50, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

ABU HASSAN (K. & M., Holland) 378 (EM)

Seems the best of the dark velvety blues. A much better grower than Leonardo da Vinci and other older glads in this color. About the depth of color of Pelegrina but texture is more velvety and it has a much better stem. A medium-tall grower with 6 or 7 open florets, 4¼ inch size. Pretty good propagator but bulblets don't germinate well without special treatment.

L .15, M 2—.20, S 4—.20, Bulblets 20—.25, 100—\$1.00.

ADORATION (Klein) 440 (VE)

A nice early blooming blush or creamy pink. Near the same shade as Phantom Beauty, but different spike formation, and much earlier. Opens a large number of medium sized flowers on a fairly tall spike. If you like dainty pastel colors don't miss Adoration. A fine grower.

L \$1.50 (1 large bulb and 12 bulblets \$3.00)

ALL GLORY (Toon, N. Z.) 423 (M)

An unusual glad, but an interesting and quite attractive one. Intense orange, almost an orange-scarlet, with a striking purple blotch. Opens about 6 medium large florets on a good spike. Like most varieties in the vivid orange shades it will fade some in hot sunshine. Looks to us like an improved Bittersweet, with even more color contrast.

L .75, M .50, S .25, Bulblets 5—.25, 10—.40, 100—\$3.20.

A. L. STEPHAN (Winsor) 433 (M)

For some reason we never grew this variety until last summer, although it was introduced in 1942. But when it bloomed we realized we had missed something nice. One of the prettiest blotched varieties, it is a soft salmon pink with a large harmonizing reddish blotch. Seems much superior to Algoma and Cherry Jam.

M .20, S .15, Bulblets 20—.25

ANIMATION (Butt) 436 (EM)

A very good commercial type scarlet red with faint white lines in the throat. A tall strong grower, and the color is good. We like it better than Valeria, although Red Cherry is still our favorite in these early blooming light reds.

L \$1.00, M .60, S .40, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

ANNETTE (Dowling) 500 (M)

Here is perhaps the giant pure white we have been looking for. Color is very clear, and it combines large size with tall strong growth and good propagation. Opens 7 florets of 6-inch size on fine spikes. Not ruffled. We saw fine Annette in our own garden and at the Pacific Northwest show at Everett last summer.

L \$1.00, M .75, S .50, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

ASTRID (Jack-Gove) 460 (E)

Cut flower growers are becoming interested in this tall strong-growing lavender rose. It apparently does well under almost all conditions, and will be widely grown within a few years. A nicely ruffled slightly subdued shade of rose pink with deeper feather. One of the very best Milton Jack originations. Fine propagator, early bloomer.

L .75, M .50, S .35, Bulblets 5—.25, 10—.40, 100—\$3.00

ATHLONE (B. Palmer) 416 (M)

About a toss-up as to which is the better glad in this particular color, Athlone or Susquehanna. The latter had always been a slight favorite with us until last summer, when Athlone showed us some superb spikes. A very light creamy buff of great beauty, opening 8 or 9 at once. A much improved Duna. Good grower, fine increaser. But don't buy it if you like only the brighter colors.

L .30, M .20, S 2—.20, Bulblets 20—.25, 100—\$1.00

AUREOLE (Pruitt-Gove) 410 (EM)

The prettiest ruffled yellow we have ever seen. Opens about 5 or 6 medium sized flowers on a spike of fairly good height, 44-46 inches. The flowers are well placed and well attached. Color is a very pure clear medium yellow, absolutely a self, with stamens also yellow. A beautiful color and a most promising variety.

L .50, M .35, S .25, Bulblets 10—.30, 100—\$2.40

"SEASHELL is opening nicely on a good stem, looks like something extra in texture and has a marvelous color, nice and clear — like Coryphee as near as I can recall it."

R. P. L., Bellingham, Wash.

BEAUTY'S BLUSH (C. Fischer) 440 (E)

As it grows here this variety is a very faint blush pink over white. We have seen it much pinker in other gardens, and we prefer it when it shows a little more color than it does for us. A fine strong grower with about 6 large round well-placed florets open at a time.

L .50, M .35, S .25, Bulblets 10—.25, 100—\$2.00

BENGASI (Cave-Graff) 530 (M)

A wonderful pink for cool climates; inclined to crook in hot weather. We saw some marvelous Bengasi last summer grown by the originator, and we have grown a few almost as good. But it seems to do best if planted late for September bloom in the warmer climates. Florets are huge, color an attractive warm light pink.

L \$1.00, M .50, S .25, Bulblets 10—.25, 100—\$2.00

BETTER TIMES (K. & M., Holland) 377 (EM)

One of the best mid-blues. With us High Life grows taller, but Better Times is said to be a better performer under hot dry growing conditions. Stem is a little short here. Smooth medium to light blue violet with a small darker center. About 5 or 6 open.

M 2—.20, S 3—.15, Bulblets 40—.25, 100—.50

BETTY'S CHOICE (Harris) 460 (M)

A beautiful color and a glad that is admired by everyone. Not a big glad, but a gorgeous shade of light orchid-pink with large creamy throat. Opens about 6 florets of 4-4½ inch size on fairly tall willowy spikes. A much improved Coutts' Orchid. Quite a good propagator.

M .35, S .20, Bulblets 10—.25

BIRCH RED (Rich) 552 (M)

A fine clear smooth dark red, quite deep but not a black red. Has plenty of sparkle, and florists like it. Stem is tall, flowerhead not very stretchy, but this is apparently its only fault. Opens about 6 large round florets. A very rich shade of red unmatched by any other variety. A fine propagator and bulblets germinate well.

L \$2.00, M \$1.25, S .75, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

BLACK CHERRY (Rich) 554 (M)

Probably the best of the newer black reds with the possible exception of Mrs. R. G. Errey from Australia. We grew this variety only from small bulbs and bulblets, so cannot say what its full size performance will be, but the color was very good, and it has been highly recommended by others who have grown it.

M \$3.00, S \$2.00, Bulblets .40, 10—\$3.00

BLACK PANTHER (Lins) 554 (E)

This black red seems to be getting acclimated here; it was right up among the best in our last summer's trial garden. We much prefer it to Paul Robeson, as the color is smoother and clearer and the sun did not seem to affect it in the least. Very large florets.

L .50, M .35, S .25, Bulblets 5—.25

BLUE BOY (Butt) 477 (M)

A real advance in the blues. Medium violet blue with more true blue coloring than most. The darker blue throat marking is also attractive, and the florets are larger than most of those in this color. Tall stem, 6 or more well attached flowers open at once.

L \$1.50 (1 large bulb and 12 bulblets for \$3.00)

BLUE ICE (Butt) 576 (EM)

Much lighter than Blue Boy and possibly quite a bit closer to that much desired "true blue" color. However its stem is not perfect, being inclined to bend and crook some. Opens 6 large florets at once. A most attractive color and a glad that will give you some very fine spikes.

L \$3.50, M \$2.25, S \$1.50, Bulblets .30, 10—\$2.40

BLUE LAGOON (G. Snyder) 478 (EM)

Darker than Blue Beauty and Blue Boy, but not as deep a tone as Abu Hassan, nor as velvety in texture. A very good commercial prospect in this color, and probably the best "blue" glad ever originated in the U. S. A. Makes plenty of bulblets and good bulbs.

L \$1.50, M \$1.00, S .75, Bulblets 2—.25, 10—\$1.00

BOISE BELLE (Roberts) 343 (ML)

Some have called this our finest origination. We are not prepared to say that it will be more popular than Sun Spot or one or two others of ours, but we do feel that it is going to be widely grown for its unique beauty. Boise Belle might be called a modernized Betty Nuthall, with its many open florets, which are yellow in the center and pink at the edges. However it blooms about 10 days earlier than Nuthall, and the florets are beautifully ruffled. It will open from 10 to 12 at once; floret size of 4 to 4½ inches, occasionally larger. Most all the remaining buds (20-24 total) will show color, making a beautiful ribbon of bloom. The clear yellow lip petals have a dainty picotee edging of pink; the other petals have a heavier infusion and bordering of deep pink. A fairly good propagator of bulblets which run smaller than average. However they germinate very well, and make good sized bulbs.

L \$2.50, M \$2.00, S \$1.00, Bulblets .25, 10—\$2.00, 100—\$15.00

BOLDFACE (H. O. Evans) 533 (M)

A most attractive new blotched variety that might be either deep salmon or light scarlet. The throat marking is deep red on white, a very interesting combination. Opens 6 or more round florets of large size on good tall spikes. A very appropriately named glad, flaunting its striking colors with majestic boldness.

M \$1.75, S \$1.25, Bulblets .25, 10—\$2.00

BURLINGTON (Hatch) 437 (M)

Bright scarlet red with a pure white throat. 6 or 7 five-inch flowers open on a good stem, flowerhead apparently a little short. One that we like very much for its color. Rather similar to Carnival, yet different enough that one should grow both.

M .75, S .50, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

BURMA (Palmer) 562 (EM)

The ruffled rich deep rose red so universally admired, now down in price so that everyone can plant lots of it. Much in demand as a florist glad, even by those who do not ordinarily use many of the deeper colors. A floral piece made of Burma alone or combined with white or pastels is really something to see. The only fault we have observed is slightly loose floret attachment, but this does not seem to limit its popularity. One of the very finest glads from Prof. Palmer since Picardy.

L 2—.25, M 4—.25, S 10—.25, Bulblets 100—.25

"Your SEASHELL was swell in every respect; can't understand why you gave it away (as premium). It bloomed right along with the midseason glads, in fact it was about two days early for the show, but in my opinion it was better than my Leading Lady that took first."

T. A. R., Livingston, Mont.

BUTTERSCOTCH (Langworthy-Gladland) 531 (M)

Among all the fine new varieties this is one of our favorites. As co-introducer last year we recommended it highly, and its 1948 performance left nothing to be desired. Color is a soft salmon-buff enlightened with a fairly prominent harmonizing blotch of deeper rose salmon. Florets are large, lightly ruffled, well attached and informal, although usually well placed. Butterscotch has been well accepted by florists in the Los Angeles area, and has won several prominent awards, including Reserve Champion at the large Southern California show in 1948. Good propagator and germinator of bulblets.

L \$1.00, M .75, S .50, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

CARNIVAL (Butt) 451 (M)

A bright ruffled red with very heavy substance and a prominent white throat. An unusual and beautiful combination of colors, its only rival being Burlington. Has the same vivid contrast of glowing red and pure white that made the old variety Victor so popular years ago, but unlike that variety, Carnival has a strong sturdy stem. Opens 6 or more on fairly tall spikes. Good grower and increaser.

L \$1.00, M .60, S .40, Bulblets 4—.25, 10—.50, 100—\$4.00

CHARMOLUCK (Wilson) 483 (M)

Many people who do not care for smokies as a class will like the soft orange-tan and smoky rose tones of Charmoluck. As beautifully blended as some of our fine new varieties of iris, the colors shade to a creamy center. Makes good spikes of medium height, with 6 or 7 five-inch florets open at a time. Much admired in our garden.

L \$1.50, M \$1.25, S \$1.00, Bulblets 2—.30, 10—\$1.20, 100—\$9.00

CLEO (Youmans) 431 (M)

As one of four growers selected to co-introduce Cleo last season, we were pleased to highly recommend its purchase, for we had grown it as a seedling and were convinced of its high quality. An unusual shade of soft warm creamy pink, enlivened with a striking but rather diffused blotch of deeper buff pink. A most original and striking effect, made even more so by the unique crimping of the lower petals. Opens 7 to 9 five-inch florets on fine tall spikes. Makes plenty of bulblets which are only fair germinators and do not make very large growth the first year. Most beautiful spike and Grand Champion at the Elmira, N. Y. Show, 1948.

L \$3.00, M \$2.00, S \$1.50, Bulblets .35, 10—\$3.00, 100—\$24.00

COLOGNE (Roberts) 342 (New Era x Incense) (EM)

Most reports from those who tried Cologne last year indicate that it is probably the most fragrant glad originated to date. It should be a stepping stone to even better fragrant varieties as it is a good seed and pollen parent, and we have found that it transmits its fragrance to many of its seedlings. Up to 5 feet in height, it opens 5 or 6 four-inch florets on a good flowerhead. The color is a bright and attractive deep pink with cream throat. Worth growing for its color alone, but its pleasing scent (variously described as "tea rose" or "ripe peach") is easily detected, particularly in the morning on newly opened florets.

Bulbs, any size \$1.00, Bulblets 2—.25, 10—\$1.00

"The first glad to bloom was PERFUME. JUNE DAY followed it in a couple of days but it was planted a week later. Considering its earliness, June Day seems to have everything. It makes a graceful spike and the color is most pleasing. I haven't found any pink glad in a florist variety to compare with it."

J. O., Fairfax, Va.

COLOR MARVEL (Krueger) 410 (E)

From some reports we had heard we were prepared to dislike Color Marvel. But despite the fact that its name may be a trifle optimistic, its first blooming left us enthusiastic in our liking for this early peach yellow. The medium sized florets are nicely rounded and well placed on a tall willowy stem. Cut flower growers are missing a good thing if they don't try this for early cutting. Its color is distinctive and attractive. The only other early variety we know that is at all similar is Bernece, and Color Marvel is a better taller grower. Good propagator.

L .50, M .35, S .25, Bulblets 4—.25, 10—.50, 100—\$4.00

CONNECTICUT YANKEE (Schenetsky-Arenius) 441 (EM)

Long one of our favorite varieties, and still a potential champion at any show. A good commercial, too, with 8 or 10 large well placed and attached flowers open on good spikes. Not a real fast propagator, but small stock produces bulblets in good quantity for us, and they germinate well. Color is clear light pink with an attractive reddish blotch; a little softer effect than that of Lipstick.

L \$1.00, M .75, S .50, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

CONNIE G. (Woods-Graff) 506 (EM)

We had so many fine new glads in our planting last summer that it is hard to say which were our favorites, but of those grown for the first time we believe Connie G. topped them all. Hard to find any fault with this gorgeously beautiful new glad. An exquisite chaste deep cream, even to the stamens. Not a trace of any other color except for a deeper cream or light yellow throat. The florets are of waxy texture, very heavy substance, needlepointed and heavily ruffled and fluted. A very long flowerhead with 7 open at once. Stem below flowerhead possibly just a little short. Hybridizers will be sorry to learn that it apparently produces no pollen and not much seed. For the ultimate in beauty be sure to invest in Connie G.

Bulbs, any size \$5.00. No bulblets this year.

COVENTRY (Glass) 411 (M)

A sister seeding of Sparks that is not as striking or attractive to our way of thinking. However it is a good grower, and some may prefer the smaller throat marking and the softer effect of Coventry. Florets are mildly ruffled, 5 inches in size, with 6 or 7 open.

L \$1.00, M .60, S .40, Bulblets 5—.25, 10—.40, 100—\$3.00

CRIMSON TIDE (Roberts) 452 (M)

One of the very few deeper crimson reds that have heavily ruffled florets. Red Rascal and Tarawa may fall in this class, but Crimson Tide is even more heavily ruffled and the petal substance is extremely thick and leathery. A very rich shade of red, with a small white center. A medium tall grower, opening 5 or 6 five-inch flowers at a time. Bulblets should be cracked or peeled for satisfactory germination.

L .75, M .50, S .30, Bulblets 3—.20, 10—.60, 100—\$4.00

CRINKLE CREAM (Ellis) 410 (M)

One of the finest yellows to date. A slightly ruffled medium to light yellow, not a cream. Beautiful clear coloring. Grows tall and large with fairly good culture. Opens 5 or 6 on good spikes, and is a good propagator and germinator of bulblets.

L .15, M 2—.20, S 4—.25, Bulblets 40—.25, 100—.50

"Everything purchased from last year did wonderfully well. The "ten" bulblets of SUN SPOT made 8 large and 6 medium bulbs, and every one made a good spike. It is a beautiful glad."

Dr. W. T. H., Murfreesboro, Tenn.

CROWN ORCHID (Almey-Polinsky) 467 (M)

A different shade of blue lavender with deeper center. A glad that is always among the first to be noticed by garden visitors. Would be better without the throat marking, but good anyway. Plant grows to good height but flowerhead is not too long. 6-7 large round florets open at a time.

M \$1.00, S .75, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

DAISY MAE (Lins-Ruble) 521 (M)

A very strong growing variety that seems to make uniformly fine spikes under all conditions. Very tall, with long flowerhead and 7 to 9 nicely rounded florets open at once. The color is not quite as refined as some of the newer pinks and salmons, but it has been winning regularly at the shows and is acceptable to the florist trade. A rather deep salmon pink with dull reddish blotch in the throat. A very fine propagator, and a variety that will do well where many others fail.

L .35, M .20, S 2—.25, Bulblets 10—.35, 100—\$2.50

DEBORAH SAMPSON (Scheer) 440 (M)

An attractive pale pink shading to cream, a tone reminiscent of the old Duna, although a little pinker and makes much better spikes. A fairly good propagator of rather small bulblets which germinate quite well but make rather small growth the first year. Florets are large, at least 5½ inches, with 6-8 open on good spikes.

M \$1.00, S .65, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

DIADEM (N. H. Lines) 460 (E)

Tall medium rose with a small cream throat. This variety was unusually good here the past season, and it can make extremely beautiful spikes, with 7 to 9 open on tall plants. Introduced as a fragrant glad, its scent is usually quite faint and many people are not able to detect it. But we recommend it as an early bloomer in the uncrowded rose pink class. The originator has lowered the price this year, especially on bulblets, to a point where everyone can try Diadem, and it is a good increaser and grower from bulblets.

L \$3.00, M \$2.00, S \$2.00, Bulblets 2—.25, 10—\$1.00

DIEPPE (Hassall) 432 (EM)

We think this is one of the greatest glads ever originated, a fine commercial and a dandy show flower. Color is a dazzling deep salmon or flame scarlet, and the florets are beautifully frilled. Opens a long ribbon of bloom, 8 to 10 at once, on tall strong plants. Placement and attachment very good with us. A very fast propagator and bulblets sprout like weeds, making fair growth and good bulbs. Be sure to plant plenty of Dieppe this year, now that the price is so much lower.

L .25, M .15, S 2—.20, Bulblets 10—.20, 100—\$1.50

DREAM GIRL (Krueger) 461 (ML)

A tall pale rosy pink with dark rose feather. A very consistent producer of tall well-filled spikes with 7 or more open at once. Would be better without the throat marking, which detracts somewhat. Doesn't produce too many bulblets, although small stock does pretty well in this respect and they germinate well.

L \$1.00, M .75, S .50, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

DUSTY MILLER (Elliott) 486 (M)

A tall growing grayish-rose with small brighter center and cream lines. Not only quite attractive in color, but hard to beat for its all around good qualities of growth, propagation, substance, and regular spacing and facing. If you like smokies, we believe you will like Dusty Miller. Tall, florets medium large, 7-9 open. Makes fine bulbs and lots of bulblets.

L .20, M 2—.25, S 4—.25, Bulblets 20—.25, 100—\$1.00

ELIZABETH THE QUEEN (D. W. White) 566 (M)

Still the finest lavender in the lower price range. Beautiful large, ruffled clear lavender florets, small deeper feather. Opens 7 or 8 on spikes that grow 4 feet or more in height, although an occasional one will come shorter. Widely grown as a commercial and show flower.

L .15, M 2—.15, S 4—.15, Bulblets 50—.25, 100—.40

ESSA MARIE (Coutts) 540 (M)

A very beautiful color, clear pure medium-light pink, a shade much used and desired by florists for wedding and design work. A very slight deeper feather does not detract. Makes compact spikes of better than medium height, with 6 to 8 large, round, widely opened flowers. Good propagator.

L .30, M .20, S 2—.20, Bulblets 20—.25, 100—\$1.00

EUNICE EWING (Kaylor) 371 (M)

A unique shade of dark violet purple with white throat. 6 florets of medium size open on tall willowy spikes that sometimes crook. Makes a wonderful basket glad, and in these arrangements the occasional bent or crooked stems lend added grace. One of the most admired of all the varieties in our State Fair display last summer, and we had many larger and newer ones there. Don't be without Eunice Ewing if you like unique colors and medium sized (3½-4 inch) flowers.

L .25, M .20, S .15, Bulblets 10—.25, 100—\$2.00

EUREKA (Fairweather-Chemar) 500 (M)

A fine new creamy white that we have grown for two or three years and like very much. However we must say that it resembles Leading Lady a great deal, possibly whiter, and it shows the same pink streaks on some petals as Leading Lady and Silver Wings. With us Leading Lady has never been the consistent grower it has elsewhere, and under our conditions Eureka makes longer more regular spikes and flowerheads, so it will probably replace the Lady here.

L \$1.50, M \$1.25, S \$1.00, Bulblets 2—.30, 10—\$1.20, 100—\$10.00

EVANGELINE (Palmer-Gove) 560 (M)

A very tall strong growing light pink shading to a cream or light yellow throat. The florets are nicely ruffled, of 5½ inch size or larger, with at least 8 open at a time. Placement often irregular, but makes such fine spikes that this can be overlooked. Florists love this shade of pink, and it is already well established as a topnotch show flower, with several Grand Championships and other high awards. An average propagator, bulblets making strong growth.

Bulbs, any size \$5.00 each, 1 bulb and 12 bulblets \$10.00

FABULOUS (LaSalle-Arenius) 443 (EM)

A different and most attractive blotched pink. The throat marking of cherry red, while making an effective contrast, still is in harmony with the pink ground color of the flower. We have found it to be an easy growing variety with 6 or 7 large round florets open on good spikes. A blotched glad that you will like, we feel sure.

L \$1.00, M .60, S .40, Bulblets 2—.25, 10—\$1.00

FIREBRAND (Butt) 452 (M)

A brilliant ribbon of color with its many open fiery red florets. A tall grower with medium sized florets but it opens so many at once (8-10) that it seems larger than it actually is. Leonard Butt has given us some fine reds and some of his newer ones are larger, but Firebrand is still a hard one to beat. Good propagator.

L 2—.20, M 2—.15, S 3—.15, Bulblets 20—.20, 100—.80

FLORENCE NIGHTINGALE (Harris) 400 (M)

Tall creamy white with deep cream throat. Florets are lightly frilled, 6 to 8 open at once. One of the most promising for commercial use among the newer whites, and a great favorite in Canada where it tops all other varieties in the 1948 variety symposium of the C. G. S. A good propagator and germinator.

L \$1.00, M .60, S .40, Bulblets 4—.25, 10—.50, 100—\$4.00

FLYING FORTRESS (Wilson) 587 (ML)

Huge smoky lavender-gray with small red feather. Not only can be grown to a size that makes it the largest smoky, but just about the largest in any color. Not consistent in producing these huge spikes, it appreciates extra care and plenty of water. We have grown it with 10 to 12 seven-inch florets open, and it has been reported even larger. Placement on some spikes inclined to be around the stem, and one has to grow a fair number of bulbs to be sure of show spikes.

L .40, M .30, S .20, Bulblets 10—.25, 100—\$2.00

FUCHSIA BELLE (Almey-Polinsky) 462 (EM)

One of the most gorgeously colored glads imaginable. A clear pure deep rose, lighter and quite a bit brighter than Burma, and very different in form. The florets are large, round, and very wide open, not ruffled. A tall grower, and while stems do not crook, some will bend or lop over with the weight of the heavy flowerheads. Quite a good propagator, fair germinator. One of our favorite varieties, a beautiful glad.

L .70, M .50, S .30, Bulblets 4—.25, 10—.50, 100—\$4.00

GAVOTTE (Roberts) 430 (EM)

One of the daintiest color combinations imaginable, a blend of light salmon, pink, and cream. Florets are of 4½-5 inch size, nicely frilled, with 6 or 7 open at a time. However flowerheads are not as long as we like; some came quite stubby for us last summer. Unusually long lasting as a cut flower. A good propagator.

L .75, M .50, S .30, Bulblets 4—.25, 10—.50, 100—\$3.00

GLOW (Howell) 420 (VE)

A very early blooming buff-orange of a glowing and attractive shade. Should replace Lantana as a commercial, as the color is quite similar and Glow is a much better and taller grower. Not widely grown as yet, but we recommend it highly. Fine increaser.

L \$1.00, M .60, S .40, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

GOLDEN ARROW (Pruitt) 410 (M)

A good looking medium yellow. An attractive shade that is not as deep as Vangold or Spun Gold, but darker than Crinkle Cream. Should become a well liked commercial variety with its 6 or 7 good sized florets open on tall spikes.

L \$1.00, M .75, S .50, Bulblets 6—.25, 10—.35, 100—\$2.80

GOLDEN BEAUTY (Coates) 412 (ML)

At its best perhaps the finest yellow we have seen. Opens a long ribbon of bloom with 8 to 10 medium large flowers. Stems are of medium height and some crooking is noticeable in hot weather. The color is a fine clear fairly deep yellow that is most attractive.

L \$1.50, M \$1.00, S .75, Bulblets 2—.20, 10—.80, 100—\$6.00

"In 54 years of growing glads I never saw cleaner stock than yours, or more liberal filling of an order. You must have been feeling fine over a lot of nice orders or good weather to be so generous — almost reckless — in putting in extras."

Rev. F. W. G., Alderson, W. Va.

GOLDEN STATE (Wheeler) 512 (ML)

One of our favorite yellows for many years, and we still like it about as well as any. A clear quite deep yellow as it grows here, with 7 or 8 large well opened flowers on good spikes. Later to bloom than most yellows, it comes on after many others are gone. A heavy bulblet producer, but germination is rather spotty without special treatment.

L .25, M .20, S 2—.25, Bulblets 20—.25, 100—\$1.00

GOLD MEDAL (Beardmore-Krueger) 516 (M)

A very large buff yellow with about 6 open on tall spikes. The florets are lightly frilled and are rather informally placed. Probably not a commercial prospect, but a very interesting variety that will be in demand by the fancier and home gardener. Cut flower growers who specialize in local sales will also find Gold Medal a good seller.

L \$2.50, M \$2.00, S \$1.50, Bulblets .30, 10—\$2.50

GRACIE ALLEN (Wilson) 450 (M)

For color this is one of the most beautiful of all the scarlets and reds. However large bulbs often split, making shorter spikes than when grown from medium or smaller sizes. Except for this fault it is one of the very best in its color, which is a soft yet quite brilliant scarlet red of self color. An exceptionally fine propagator and makes nice bulbs.

L .40, M .30, S .20, Bulblets 10—.20, 100—\$1.50

HEARTS DESIRE (Fiedler-Puerner) 540 (EM)

Along with Connie G, Red Wing, and one or two others, Hearts Desire was tops among the dozens of new and near-new varieties that we grew for the first time last summer. A superbly beautiful medium to light creamy pink with very heavily ruffled florets. 6 to 8 of these very large lacy appearing flowers are open on tall spikes with good flowerheads. It will surely take the place of many older glads in this color, including Grace Estella, Gavotte, Bengasi, etc., when more stock is available for wider distribution. An investment in Hearts Desire now should pay good future dividends. We wish we had much more of it.

L \$2.00, M \$1.75, S \$1.50, Bulblets .25, 10—\$2.00

HIAWATHA (Beardmore-Graff) 436 (M)

Light scarlet with about 6 good sized flowers open on spikes of medium height. From the same cross as Red Cherry (Picardy x Tip Top), but not as tall growing nor as brilliantly colored. Has a good show record. Maybe we're prejudiced (although we try not to be) but we prefer Red Cherry.

L \$3.00, M \$2.00, S \$1.00, Bulblets .40, 10—\$3.20, 100—\$24.00

HIGH COMMAND (Barrett) 540 (M)

We think that this very tall growing large flowered light pink has been overlooked too long. We have found it to be a strong easy grower, and it makes imposing and very attractive spikes. The color is a rather pale pink, yet it does not have that "washed out" appearance that spoils the effect of some of the lighter colors. Good propagation and germination. Among its winnings we note that it was Grand Champion spike at the 1948 Delaware show. Should also make a fine cut flower.

M .15, S 2—.20, Bulblets 10—.20, 100—\$1.50

HIGH LIFE (K. & M., Holland) 477 (EM)

Except for the newer Blue Boy which is slightly darker, this variety is our favorite of the medium-light blues. Florets are of medium size, about 6 open on tall stems. Considerable taller here than Better Times, although the latter is said to be a better dry weather glad.

M .15, S 2—.20, Bulblets 10—.20, 100—\$1.50

HI HO (Knight) 432 (M)

One of the real standouts in our planting of new varieties last summer was this beautiful pure pink glad. It has a conspicuous and pleasing white center that blends nicely with the clear pink background. Spikes were tall and very graceful, with 7 or more 5-inch florets open at once on long heads. A sturdy grower, it combines vigor with grace and beautiful color. We are most enthusiastic about this fine new variety. While it is a seedling of Ogarita, it has none of the coarseness that always marred the latter's appeal for us. A good propagator.

L \$2.00, M \$1.50, S \$1.00, Bulblets .25, 10—\$2.00

H. R. HANCOCK (Both-Evans) 463 (EM)

Unique in its particular shade of rose-scarlet with cream center. A very pleasing color, but unfortunately it has a habit of making too many short plants and flowerheads. Florets are quite large and compactly placed with 8 to 10 open. Would be a fine commercial if flowerheads would stretch more. A very fast propagator.

L .20, M .15, S 2—.20, Bulblets 20—.25, 100—\$1.00

HUNTRESS (Jack) 466 (VE)

Hard for us to decide whether we like Huntress or Myrna Fay better for an early lavender, so we grow both in quantity for early cutting. Both have good clear color for us if planted early to bloom before our mid-summer 90-degree heat hits them. Not recommended for later plantings, as Huntress in particular flecks and streaks badly then. However if you cut in bud for shipping it usually opens a clear color. An exceptionally fine propagator, bulblets germinating very well with us; some report slow sprouting. There will be improved early lavenders, but Huntress will be a popular commercial until hybridists come up with something better.

L .35, M .25, S .15, Bulblets 10—.20, 100—\$1.50

IGLOO (Butt) 400 (E)

An early blooming plain petaled snow white that has been somewhat neglected in the excitement over the white Picardy sports and the new ruffled whites. A very useful cut flower in early season, it blooms at the same time as Mt. Index. Florists like both, but for some kinds of work they prefer the monotone effect of Igloo; it is really white. 6-7 large blooms open on tall spikes. A good propagator.

L .20, M .15, S 2—.20, Bulblets 20—.25, 100—\$1.00

JANET LEE (Fairchild-Polinsky) 420 (EM)

A nicely ruffled light salmon of medium height, large flowers. A very beautiful new glad of a color that is particularly attractive. Flowerheads not too long apparently. A fancier's delight.

M \$1.75, S \$1.25, Bulblets .25, 10—\$2.00

JUNE DAY (Roberts) 441 (VE)

Always the first pink glad to bloom, and usually the first of any color in our plantings. Donella blooms practically as early, but June Day is much taller. Opens 6 or 7 round 4½-inch plain petaled florets on long flowerheads of 20-22 buds. Does not bloom out all at once, but most blooms from large and even medium bulbs will be cut off before Rosa van Lima and other so called early pink glads come into bloom. Color is an attractive pure pink with small twin blotches of cherry red. An extremely heavy propagator of large bulblets which sprout easily and grow into mostly 1's and 2's the first year. For best results young bulbs should be grown, as old bulbs are inclined to split. But it is no trouble to have plenty of young bulbs coming on with a glad that is as prolific as June Day. If you grow for the early cut flower market you cannot afford to be without it. A start now will be a good investment.

L \$1.00, M .60, S .40, Bulblets 2—.25, 10—\$1.00, 100—\$7.00

KAWATIRI (Pupich, New Zealand) 516 (EM)

One of the best newer glads from "down under". A beautiful soft apricot buff with large, lightly ruffled florets of which 8 to 10 are open at a time. Spikes are tall and strong, yet very graceful. A variety that attracts immediate attention in the garden even though surrounded by others of more brilliant coloring. Admired by all who see it, and we expect it to become extremely popular.

L \$1.75, M \$1.25, S .75, Bulblets 2—.25, 10—\$1.00

LADRONE (Palmer) 433 (M)

A fine deep salmon with clear yellow throat. A beautiful combination of colors, and we think one of Palmer's finest. Somewhat reminiscent of Beacon, although a much softer and more attractive glad with more orange and salmon, and less scarlet in its makeup. 7 or 8 large florets of very heavy substance open on spikes of good height. An extremely heavy propagator. Should be an extra fine cut flower.

L .75, M .50, S .25, Bulblets 10—.25, 100—\$2.00

LAKE PLACID (Wilson) 406 (ML)

Very tall creamy white with yellow throat. Florets are medium large and nicely ruffled, and flowerheads are long. A fine cut flower glad.

L .40, M .30, S .20, Bulblets 15—.25, 100—\$1.25

LADY LUCK (Harris) 440 (M)

One of our favorites among the ever increasing number of Picardy sports. Never fails to give us fine spikes with long stretchy flowerheads, and it does not seem to revert as most sports do at times. The florets are a little smaller than those of Picardy, and the color is an attractive clear light pink, no throat marking. We are very fond of Lady Luck.

L .15, M 2—.20, S 4—.20, Bulblets 25—.25, 100—.75

LA VALLE (Lines '49) 507 (M)

New giant ivory with red markings. See 1949 Co-Introductions.

LEADING LADY (Johnston) 506 (M)

Probably no other glad since Picardy has won so many grand championships and other high awards, and it is now one of the leading commercial varieties. Opens a lot of large creamy white florets at once. Too well known to need lengthy description.

L 2—.25, M 3—.25, S 6—.25, Bulblets 40—.25, 100—.50

LIPSTICK (Balentine) 441 (M)

Not a new glad, but a very good one. Introduced in 1941, it was a "sleeper" for several years after introduction, suddenly jumping into popularity a year or two ago when seen at some of the leading shows. We have grown it and boosted its merits for five or six years. Stocks are larger than a year ago, and we hope to have enough for all orders this year. A very attractive light pink with a bold blotch of lipstick red. Opens 7 to 9 medium-large flowers on good spikes. A fine propagator, with practically 100% germination.

L .20, M 2—.25, S 3—.25, Bulblets 25—.25, 100—.75

MADELEINE BROWN (Maier) 530 (M)

Practically a duplicate of a good spike of Picardy, giving the impression of being a superior strain of that variety. It has been very consistent here in making tall spikes with long stretchy flowerheads.

L .30, M .20, S 2—.20, Bulblets 25—.25, 100—.75

"CRIMSON TIDE is still tops in its class, although TARAWA pushed it close last year."

J. F. C., Murfreesboro, Tenn.

MANCHU (B. Palmer) 417 (M)

A most unusual glad with an exotic air. The ground color is apricot or buff yellow oddly tinged red almost as if brushed on. A dark red throat marking adds interest. 6 or more 5-inch florets open on tall straight willowy spikes. Odd but very pretty.

L .40, M .30, S .15, Bulblets 15—.25, 100—\$1.25

MARGARET WOOD (Marshall) 570 (M)

Rich wine purple, a beautiful shade. Florets are huge and nicely rounded. It has some faults — it won't open more than 4 or 5 here, flowerheads are not too long, and it will burn some in hot weather. But there is no other variety like it, and we predict that it will continue to gain in popularity. A fairly good propagator.

L .60, M .40, S .25, Bulblets 4—.25, 10—.50, 100—\$4.00

MARION PEARL (Benedict) 442 (M)

Few other varieties open such a beautiful ribbon of pink as Marion Pearl. A well grown spike is sensational with its 9 or 10 or more open flowers. It seems to do its best with plenty of water but not too much fertilizer which may cause some crooking. A great prize winner, and should be a fine commercial where conditions are to its liking. Has been a good propagator with us, especially from young stock. Bulblets germinate well, but make mostly small bulbs.

L .40, M .25, S .15, Bulblets 6—.25, 10—.35, 100—\$2.80

MARY ODELL (Cave) 400 (M)

A beautiful chaste white, opening 8 to 11 well placed and closely attached snowy florets. If flowerheads would stretch up a few more inches it would be hard to improve on it, as stems are plenty tall below first flower. No crooking, but the willowy stems are inclined to bend some under the weight of the heavy flowerheads. Seems to be only a moderate propagator.

L \$1.00, M .75, S .50, Bulblets 2—.25, 10—\$1.00

MAUVIE ROSE (Wesselman) 462 (VE)

The only glad in our list that we have not grown ourselves. But it comes so highly recommended as an early commercial prospect that we are sure it is a good one. Its color has been described as a very attractive shade of rather deep rose red blending to a mauve throat. About 5 medium sized flowers open at once; a very early bloomer.

L \$2.00, M \$1.50, S \$1.00, Bulblets .25, 10—\$2.00

MERRY MAID (Roberts '49) 440 (E)

New early blooming ruffled pink and white. See 1949 Introduction.

MID-AMERICA (Knieram-Evans) 550 (M)

A huge bright red that will be a tough one to beat on the show table for many years to come. Although new, it is already a winner of grand championships and other awards. Opens at least 8 huge bell-like flowers on good spikes, with substance and attachment fairly good for such a large glad. One of the greatest attention-getters in our garden.

L \$1.50, M \$1.00, S .75, Bulblets 2—.30, 10—\$1.20

MIGHTY MONARCH (Butt) 552 (M)

A deeper red than Mid-America, florets not quite as large but perhaps even more open at a time. 8 to 11 large crimson florets are fairly well placed on tall, rangy spikes. Not all spikes are equally impressive, but most are fine. The color is very rich and appealing. Placement is sometimes irregular. Unless the bulblets are cracked or peeled germination is rather poor. You haven't seen the ultimate in florescence in a red until you have seen a good spike of Mighty Monarch.

L .75, M .50, S .25, Bulblets 5—.25, 10—.40, 100—\$3.20

MINSTREL (Palmer) 566 (ML)

Very large lavender. Sometimes color is quite clear, at other times rather streaked. Good flowerhead but stem often a little short, altho with regular irrigation we get pretty good height. A good exhibition lavender and quite outstanding in this color. Bulblets usually germinate fairly well for us, but make small growth.

L .50, M .30, S .20, Bulblets 4—.25, 10—.50, 100—\$4.00

MISS WISCONSIN (Krueger) 460 (M)

This fine rose glad is almost everyone's favorite. It is quite consistent in its production of fine spikes with well placed flowers that are nicely rounded and well attached. These qualities, with its attractive clear rose color, make it equally useful for show bench or florist shop. Opens 8 or more 5-inch florets. For maximum bulblet production bulbs should not be dug too early, otherwise increase will be disappointing.

L .35, M .25, S 2—.25, Bulblets 10—.25, 100—\$2.00

MISTAYA (Ketcheson) 586 (M)

Huge tall gray-lavender. Probably the most admired of all the smokies in our 1948 planting. A sport of R. B., and like that variety the very large florets have a rather floppy appearance, and are not too well attached to the stem. But its unusual color and mammoth size are real attention-getters!

L \$1.10, M .70, S .35, Bulblets 3—.25, 10—.75

MOUNTAIN GEM (Requa) 436 (M)

We grew this bright scarlet red as a seedling a year or two before its introduction, and have always liked it, altho some years it seems to do better than others. Young bulbs produce the best bloom; large older bulbs are inclined to split quite badly resulting in shorter stems. Opens about 6 large round florets of 5-5½ inch size. A fine propagator and germinator. Won the award for spike with longest flowerhead at the 1948 Wisconsin show. A very bright glowing color that we like very much.

L .50, M .35, S .25, Bulblets 4—.25, 10—.50, 100—\$4.00

MT. INDEX (Miller-Kaylor) 401 (E)

A favorite white with us and with the florists whom we supply. Quite early to bloom, 70-75 days usually. Different from the other whites on account of its yellow throat. Opens 6 or 7 good sized flowers on very tall always straight spikes. Makes fine bulbs and lots of bulblets which germinate easily and make fine growth. Usually classified 501 but we can't grow it that large—florets run about 5 inches here.

L 2—.25, M 4—.25, S 6—.25, Bulblets 40—.25, 100—.50

MRS. R. G. ERREY (Errey) 554 (M)

One of the finest of the newer Australian varieties, and we think the best black red, with the possible exception of Black Cherry. A greatly improved Black Opal as it grows here. Clear, smooth very dark color, 7 or 8 large round florets well placed and well attached on tall spikes.

L \$1.75, M \$1.00, S .50, Bulblets 2—.25, 10—\$1.00

"I thought you might be interested in my experience with COLOGNE this summer. It was just starting to show color when we left for a camping trip through Wisconsin and Minnesota. I cut the spike of Cologne and packed it in a pickle jar with the rest of my camp gear. That was Friday morning. Sunday the first flower opened, and it had a good fragrance. I dragged it around for a whole week and it bloomed on up the spike and held its fragrance. I think you can safely say that it will stand commercial handling. It is an oversize INCENSE, with better fragrance."

Rev. O. E. S., Elburn, Ill.

MYRNA FAY (Lines) 466 (VE)

One of the very earliest of all glads; a tall medium lavender with darker throat, sometimes flecked. Florists accept Myrna Fay and Huntress with equal enthusiasm altho Myrna Fay is taller. Planted in late March or early April as we do for early bloom, Myrna Fay comes on with very acceptable color and fine spikes about July 1st. Later plantings blooming in the hotter part of the summer show more flecking and are less clean in color. 7 to 9 florets of 4½-5 inch size open on tall always straight willowy spikes. A runaway propagator, bulblets sprouting like weeds and making fine growth. One of our standbys for early cut flowers. Even bulblets produce good blooms.

L \$1.00, M .75, S .50, Bulblets 2—.20, 10—.80, 100—\$4.00

MYSTERY (Stinson) 540 (M)

As a grower not 100% consistent, but at its best one of the most beautiful pink glads. A refined pure pink with cherry red throat markings that are in harmony with the main color. Like some other varieties, Mystery seems to appreciate a little extra care and plenty of water. Well grown, it rewards one with fine spikes with about 8 very large beautiful flowers unexcelled by any of the blotched pinks. A fair propagator.

L .35, M .25, S .15, Bulblets 10—.20, 100—\$1.50

NANCY (Arnett '49) 452 (M)

Fine new commercial red. See 1949 Co-Introductions.

NILA (Pruitt-Gove) 454 (M)

A good looking clean dark rosy red. Quite a deep shade, it should probably be classed with the black reds, yet it shows a slight undertone of rose purple that makes it different and very attractive. About 6 or 7 large well shaped flowers open on spikes of fairly good height.

M .50, S .35, Bulblets 6—.25, 10—.35

NORMANDIE (Miller-Kaylor) 540 (M)

A very large and very tall light pastel pink shading to cream. One of the best varieties in its color, but unfortunately it is a slow propagator. Takes time to work up a stock of this, but it is worth it. At least seven 6-inch florets open on nine spikes.

L .50, M .35, S .20, Bulblets 4—.25, 10—.50

OCTOBER SUNSHINE (Quackenbush) 420 (M)

Very fine color, a bright glowing orange buff of unusual carrying power. Of those we grew for the first time last summer, we think this variety is very near the top in commercial possibilities. Some irregular placement was the only fault observed. Opens 7 medium large florets on tall stems, good flowerheads.

L \$1.00, M .75, S .50, Bulblets 2—.20, 10—.80, 100—\$6.50

ORANGE GOLD (Marshall) 422 (EM)

A brilliant golden orange; the name fits it perfectly. A glad that everyone seems to like, and one that is always among the first to be spotted by garden visitors. Stems are very tall, flowerheads a little short in proportion. 5 or 6 round florets informally placed, well attached. A good propagator; bulblets sprout well here without any special treatment, and make good growth. Some report irregular germination.

L .25, M .15, S 2—.20, Bulblets 15—.25, 100—\$1.25

"SEASHELL is really a beauty; the coloring is soft and has real eye-appeal. SUN SPOT is going to be hard to beat for years to come. CRIMSON TIDE has exquisite ruffling, good stem and placement of florets. I liked it very much."

B. K., Walla Walla, Wash.

ORCHID MARVEL (Jack) 560 (ML)

A new shade of lavender rose that is very attractive. Opens 6 to 8 large lightly frilled florets on medium-tall spikes. Orchid Marvel was Grand Champion winner at the 1947 Canadian national show and has won many other awards. We think you will like it.

L \$2.50, M \$1.75, S \$1.00, Bulblets .25, 10—\$2.00

ORIENTAL PEARL (Carlson-Puerner) 506 (M)

Extremely large florets of a distinctive old-ivory shade characterize this fine variety. The color, which in some climates is said to be somewhat muddy, is very clear and attractive here. Opens 5 or 6 huge bell-like florets on tall spikes. Nice close placement, attachment quite good. Should be a wonderful variety for large baskets and massive decorations, and makes a marvelous display in the garden.

L .50, M .40, S .30, Bulblets 4—.25, 10—.50, 100—\$4.00

ORPHEUS (Roberts) 423 (EM) Wings of Song x (Chief Multnomah x Jalna)

An entirely new combination of colors; a really unique glad. Brilliant orange-red twin blotches surrounded by yellow light up the background of salmon orange. Florets are nicely frilled, of 5 inch size with 7 or 8 open on spikes of medium height. If you like different and unusual varieties you will like Orpheus.

Bulbs, any size \$1.00 each, Bulblets 2—.25, 10—\$1.00

PASTEL (Both) 480 (M)

A very pretty smoky lavender gray. Practically a self color, altho a light infusion of other pastel shades keeps it from seeming dull. Quite large, round florets. Stem is tall and quite heavy, inclined to lop over some unless planted deep. 6-7 five inch or larger flowers open.

L .25, M 2—.25, S 4—.25, Bulblets 20—.25, 100—\$1.00

PATROL (Palmer) 316 (M)

One of Palmer's very best, a variety that is fast gaining in popularity. Beautiful clear golden buff with yellow throat. Florets are regularly placed, tightly attached, and of very heavy substance. Will open 8 or 9 in the field, and spikes are tall and straight. A very consistent producer of model spikes. All of our Patrol measured 4½ inches or larger in floret size, placing it in the 416 class.

L \$1.00, M .60, S .40, Bulblets 4—.25, 10—.50, 100—\$4.00

PENELOPE (Deam-Gove) 466 (M)

While we haven't seen much of this variety yet, it appeared very promising in our last summer's trials. A rather deep mauve lavender with a small white center. Makes a nice compact spike with 6 or more medium-large (around 4½ inch) flowers open on good fairly tall stems. The color is different and very pleasing.

M \$2.00, S \$1.50, Bulblets .25, 10—\$2.00

PERDITA (Grout) 313 (ML)

Not a large glad, but a very pretty one. Deep golden yellow with a bright red feather describes the color. Should easily win at the shows in the 312 classes, and is a real attraction in the garden. The stem did not stretch up very tall for us, but this is a common failing with many new varieties the first year tested. Florets about 4 inches in diameter.

L \$2.50, M \$2.00, S \$1.50, Bulblets .25, 10—\$2.00

"Order received; I got busy right away and called all my glad friends to tell them of the nice bulbs and extras I received; I never knew anyone so generous."

R. W. H., Glens Falls, N. Y.

PERSIAN BEAUTY (Knieram-Fuller) 586 (EM)

An interesting new smoky. A sport of the variety R. B., it is about midway between the bronze shades of R. B. and the lavender gray of Mistaya. Of course like these other two, it is one of the largest.

M \$1.00, S .75, Bulblets .20, 10—\$1.50

PERSONALITY (Butt) 542 (M)

A huge rosy salmon that seems to vary somewhat in color with soil and climatic differences. Color not too clear here last summer. A wonderful grower and can be very fine. Florets run about 6 inches and it carries 7 or 8 open at a time. Stems are tall and straight, with well placed but sometimes rather loosely attached flowers.

L \$1.00, M .60, S .40, Bulblets 4—.25, 10—.50, 100—\$4.00

PHANTOM BEAUTY (Bastian) 440 (M)

A beautiful pale pink glad with opening and keeping qualities equalled by few varieties. The color is a very light rosy pink with a sparkle that keeps it from seeming too pale or "washed out". It will consistently open 10 to 12 medium large round florets in perfect placement. A good propagator, its future as a cut flower and show variety seems assured. Already a winner of many awards. Many who do not ordinarily care for the very pale colors like Phantom Beauty. Attachment and substance of florets exceptionally good.

L \$4.00, M \$3.00, S \$2.00, Bulblets .50, 10—\$4.00, 100—\$32.00

PINK LACE (Jack) 560 (VE)

A very large flowered early blooming variety. The color is a distinctive clear light rose of great beauty. It has a rather short stem which will limit its commercial use. Fine for the home garden and for the fancier who wants a fine garden display. In fact for this purpose the shorter stemmed varieties are preferable, withstanding unfavorable weather much better than most of the tall ones.

M \$1.50, S \$1.00, Bulblets 2—.25, 10—\$1.00

PROSPERITY (Silva) 560 (M)

A grand light rose pink with a silvery sheen and nicely ruffled petals. Shades lighter toward the center, altho a few spikes may show a modified Picardy throat marking. We like it better than Bernadette, in fact we think it is one of the best of all the many sports of Picardy. Really a pale rose-salmon.

L \$1.25, M .75, S .50, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

QUEEN CHARLOTTE (Dowling) 310 (ML)

Medium to light yellow with a slight greenish tinge to the buds that mostly fades out when florets have been open a day. Altho not large it will open from 10 to 12 or more at a time, making a very nice ribbon of color. It should be a very fine show variety with florescence hard to equal in this color.

L \$4.50, M \$3.50, S \$2.50, Bulblets .50, 10—\$4.00

"GAVOTTE and RED CHERRY both did splendidly and caused much favorable comment. Stem, facing, placement, and substance of both were all that could be desired. Perhaps the most satisfactory glad in the lot was SUN SPOT. Unfortunately I did not have any ready for the Vancouver show, but did have some for the P. N. E., where they won best 3 spikes and were much admired."

R. E. B., North Vancouver, B. C.

"I received my shipment of bulbs today. They are some of the nicest and cleanest I have seen. All the extras will make me come back for more next year."

W. H. W., Inglewood, Calif.

RED CHERRY (Roberts) 450 (VE)

Our 1946 introduction, rather belatedly receiving recognition as a top-notch light red show and commercial variety. The color is a soft and smooth but quite brilliant scarlet red with cherry red center. With us it usually opens seven 5-5½ inch flowers, but it has been reported with 10 open and up to 6 inches in diameter, which would place it in the 550 class. Several enthusiastic fans and growers have told us that it is really a red Picardy, and it does resemble that variety somewhat in floret formation, altho it does not have the slight hooding of the upper floret evident in Picardy. Florets are nicely rounded and the petal edges are lightly frilled. Red Cherry has won several firsts at the shows, but as it blooms among the earliest it should be planted rather late to make the shows. A strong propagator and germinator, making fine growth and bloom from bulblets.

L \$1.00, M .60, S .40, Bulblets 2—.25, 10—\$1.00, 100—\$7.00

REDOWA (Butt) 550-552 (EM)

A very large fine medium red with darker feather. One of the best new red varieties we had last summer. Makes beautiful spikes with 7 or 8 huge flowers open on tall spikes, long flowerheads. May be an improvement on Firebrand; looks very good.

L \$1.50, Bulblets 2—.30, 10—\$1.25

RED WING (Wright-Graff) 536 (M)

There is a seemingly endless procession of good new reds and scarlets, but Red Wing is one that should remain a landmark for years to come. Apparently a most regular performer and a fine tall grower. It opens 8 or 9 large soft scarlet flowers in perfect placement on long flowerheads. Good propagator. Sensational performer at the trial gardens and at the shows. Its 1948 winnings included Grand Championship at the large Eastern New York exhibition, shown by Mrs. Clarence Fortnam. Red Wing will be in great demand as a show flower and as a prospective top commercial.

L \$3.00, M \$2.00, S \$1.00, Bulblets .30, 10—\$2.50, 100—\$20.00

RELIANT (Krueger) 501 (L)

This late blooming white was largest in spike and flower of any variety in our planting last summer. A good clear white except for a small dark feather that does not detract too much. After most of our glads had finished blooming Reliant towered above all others; it would be conspicuous in any season with its giant 5½-foot spikes and immense flowers. A very prolific increaser, bulblets germinating nearly 100% and making good growth and bloom. We cut many salable spikes of Reliant from bulblets just before frost—the only white we had at that time.

L \$1.50, M \$1.00, S .50, Bulblets .20, 10—\$1.50, 100—\$12.00

ROSY LIGHT (Jack) 460 (E)

An early blooming rose pink that should be fine for cutting. Not quite as tall as Astrid, but taller than Early Rose with color about midway between the two. Florets very tightly attached, 6 open at once, diameter about 4½ inches. Good propagator. Mr. Jack considers this one of his very best originations, and we agree.

L .60, M .40, S .20, Bulblets 6—.25, 10—.35

ROSY TORCH (Rich) 462 (EM)

Medium to dark fuchsia-rose. Nice spikes with 6 or 7 nicely rounded florets open on good spikes. Not quite as rich in color as Fuchsia Belle, but a very pretty glad with an attractive color.

L .40, M .30, S .20, Bulblets 6—.25, 10—.35

ROYAL WINDSOR (Beaton) 450 (EM)

Light red of a slightly subdued shade, making nice compact spikes with 8 or 9 medium large flowers open at once. Flowerheads not too long with us. Seems to have unusually good lasting qualities and it should have a place as a cut flower glad. Some later than Red Cherry in its blooming season, about 80 days.

L .80, M .60, S .40, Bulblets 2—.20, 10—.75, 100—\$6.00

SEASHELL (Roberts) 540 (M) (Sonatine x Angelus)

A very beautiful refined soft pink with white center. The color approximates that long-lost "Coryphee" pink which has been the goal of most hybridizers working with these shades. While it is very large and tall in growth, it is not coarse appearing. Florets are nicely ruffled and of heavy substance and of satiny texture. It would have been called "Pink Satin" if the name had been available. Seashell was one of our premium varieties last year and it was the recipient of many enthusiastic reports from those who grew it. Opens 6 or 7 large flowers on fine tall spikes. Good increaser.

Bulbs, any size, \$1.00 each, Bulblets, 2—.25, 10—\$1.00

SHERWOOD (Pruitt-Gove) 570 (EM)

We don't like to go overboard on a new variety with only one year's trial, but this is surely the finest new purple we have seen for a long time. Looks like a much improved King Lear, as it is larger, has a tall but strong stem, better attachment and wider opened florets. Good new purples are scarce and this one seems to embody most of the good traits we have been looking for. 6-7 large ruffled florets open at once.

M \$2.00, S \$1.50, Bulblets .25, 10—\$2.00

SIBONEY (Allen-Polinsky) 566 (M)

A grand new lavender glad that is a very strong grower. Florets are of extra heavy substance and almost leathery in texture. Color is a clear medium orchid lavender, very clean here with no flecking or streaking, with a slightly darker area in the throat. Makes an extra long flowerhead with 6 very large ruffled and fluted florets open at once. A good propagator. Siboney should be one of the most popular lavenders.

L \$2.50, M \$1.75, S \$1.25, Bulblets .25, 10—\$2.00, 100—\$16.00

SILVER COURT (Lins) 400 (M)

A good looking new pure white. About 6 round medium large flowers open on spikes of good height. We grew it in too small quantity to fully evaluate it this year, but it looks promising. The color is very clean and pure, a white that is really white.

M \$1.50, S \$1.00, Bulblets .25, 10—\$2.00

SILVER STAR (E. B. Snyder) 401 (M)

Long one of our favorite varieties, we think this is the best white with blotch, at least of those with purple markings. The large round silvery white flowers are a perfect foil for the large blotch of deep lavender or light purple. Stems are tall with quite good flowerheads, 6 or more open at a time. A runaway propagator of bulblets that are mostly quite small, and although practically all germinate, they make mostly small sizes.

L .35, M .25, S .15, Bulblets 10—.20, 100—\$1.50

SILVER WINGS (Ritsema-Graff) 500 (M)

This fine white sport of Picardy is still our favorite; definitely whiter than Leading Lady or Eureka as they grow here side by side. A few plants still show up with an occasional petal tinged pink, altho we are careful to rogue all of these each year. Among many other wins, Silver Wings was grand champion at the Rhode Island show last summer.

L .20, M 2—.25, S 4—.25, Bulblets 10—.20, 100—\$1.50

SOUTH SEAS (Wilson) 480 (M)

A very dark smoky that has been an object of much admiration in our plantings. A rather sombre color, altho the red feather in the throat brightens it up some. Tall grower with 6 or 7 medium large florets open on good flowerheads. An improved Jack Pot.

L \$3.50, M \$2.50, S \$1.50, Bulblets .30, 10—\$2.50

SPARKS (Glass-Gove) 507 (M)

A most unusual and striking glad with its large splash of color on a background of cream or ivory. Aptly named, one can almost imagine the large flame colored blotch with its uneven margin as sparks shooting out toward the petal edges. A tall strong rugged grower with long flowerheads. Six or more large frilled flowers open, rather informally placed (often one-over-one) and well attached to the stem. A wonderful novelty; we think one of the very best varieties of Canadian origin, and there are plenty of good ones coming from our friends north of the border.

L \$1.00, M .60, S .40, Bulblets 4—.25, 10—.50, 100—\$4.00

SPIC & SPAN (Carlson-Puerner) 432 (M)

An exceptionally fine pink, equally valuable for cutting and for the shows. It has been a frequent winner of grand championships and other high awards. A rather deep pink with slight salmon shadings. Florets are nicely ruffled, and it opens a large number at a time on medium tall stems. Reported to be an extra fine cutter in dry seasons where irrigation is not available. Florets run about 4½ inches or a little larger; 8-10 open at once. Spic & Span has been widely tested and almost universally approved; this is the year to get started with it.

L \$1.75, M \$1.50, S \$1.25, Bulblets 2—.30, 10—\$1.25, 100—\$10.00

SPOTLIGHT (Palmer) 413 (EM)

The well known bright deep yellow with scarlet throat. Unique in this color combination, it has been accepted enthusiastically by growers everywhere. Widely grown for florist use, altho in some cases and for some classes of work florists prefer a clear yellow. Large flowers for a yellow, with 6 or more open on nice tall spikes. Spotlight is as distinctive in its color as are Margaret Beaton and Silver Star in their particular classes. An extremely fast increaser, bulblets growing well.

L .20, M 2—.25, S 3—.25, Bulblets 25—.20, 100—.60

SPUN GOLD (Palmer) 412 (VE)

Probably the best early yellow. Not quite as deep a shade as Vangold, but darker than most other yellows, a fine bright color. Apparently even earlier in blooming than Vangold; almost as early as Early Gold, and a much better color. Six good sized flowers open on spikes of good height. Looks like a real improvement in an early yellow.

L .75, M .50, S .25, Bulblets 4—.25, 10—.50, 100—\$4.00

STORMY WEATHER (Barrett) 480 (M)

A most interesting and quite a pretty smoky. Soft lighter shades of bronze, rose and gray give an effect that is unusual and attractive. A tall strong grower with many open florets of large size. Whether or not you care for smokies as a class, we believe you will like Stormy Weather. A big improvement on Twilight Dream and some others in these shades.

M \$1.00, S .50, Bulblets 2—.30, 10—\$1.20

“How can you send out so many extra bulbs and remain in business? The individual bulbs are gems; the quality and overcount are breathtaking. Be sure my name is near the top of your mailing list for future catalogs.”

M. A. H., Buffalo, Wyo.

STRATHNAVER (Peattie, Aust.) 500 (EM)

Towering alabaster white with many open well-placed florets. Really a sight to behold with 9 or 10 of these huge bell-like flowers on tall stems, good flowerheads. Attachment has been quite good here. Stems will bend some, but we have had no crooks. In great demand, but unfortunately it is a slow propagator.

L \$1.50, M \$1.00, S .75, Bulblets .20, 10—\$1.50

SUMMER GAL (Zimmer-Graff) 532 (M)

A very large salmon pink of a rather deep shade. Florets somewhat ruffled with about 8 well placed rather closely spaced florets open on spikes of medium length. A fairly good propagator. We like this variety a lot, but would like it even better if its flowerheads would stretch up a few more inches.

L \$1.50, M \$1.00, S .50, Bulblets .20, 10—\$1.50, 100—\$10.00

SUNLIGHT (Spiller) 416 (M)

A very pretty golden buff with some salmon and orange shadings. Florets are round, lightly ruffled, and are well placed and attached. A bright glowing color that everyone likes. Good average propagator of large bulblets that grow well. Stem tall and straight, flowerhead of medium length. A glad that will brighten up any garden; should make a fine commercial.

L .75, M .50, S .25, Bulblets 4—.25, 10—.50, 100—\$4.00

SUN SPOT (Roberts) 417 (M)

This great prize winner continued its winning ways at last summer's shows. In 1947 Sun Spot won 3 first day and 1 second day Championships, plus numerous other awards. Its 1948 record includes 2nd Day Champ at Indiana, Boston, Pennsylvania (early show); Reserve Champ, Michigan; Best Recent Introduction, Southern California, Rhode Island, and Boston (best formal); Award of Merit, R. I. Society, and many other lesser awards. A variety must have superb opening and holding qualities in order to win second day championships, and Sun Spot is hard to beat in this respect, opening and holding 8 to 10 easily. Stems are tall and flowerheads long and stretchy. A beautiful ruffled apricot buff with a rosy red spot in the throat. Will make a wonderful commercial; a very useful florist color. A fine propagator, bulblets germinating easily and making strong growth and fine bulbs usually of size 3 or larger. Almost every order we received last year called for Sun Spot. If you haven't yet tried it, this is the year to invest in this fine variety.

L \$1.00, M .60, S .40, Bulblets 2—.25, 10—\$1.00, 100—\$7.00

SUSANNAH (Lake) 440 (EM)

A dainty medium sized pink with white throat. Florets are nicely ruffled with about 6 open on spikes that are in keeping with floret size.

L .15, M 2—.20, Bulblets 20—.25, 100—\$1.00

SUSQUEHANNA (Herridge) 416 (M)

A very large light peach buff, practically a self color. Large round florets, up to 10 open at once. Rather similar to Athlone; after growing both for several years I am still undecided which is the better of the two. About the only fault we have noticed in Susquehanna is its tendency to make occasional short flowerheads, but in spite of this it is a very beautiful glad.

L .15, M 2—.20, Bulblets 100—.35

"These are the nicest bulbs I have ever received. Clean, free of disease, and nice size. I sure appreciate it and will broadcast it whenever the occasion arises."

R. E. B., Bradford, Pa.

TAHLAHNEKA (Miller-Kaylor) 410 (EM)

An older yellow that is still good. A very dependable grower, always straight and tall. Opens 6 or more medium-large flowers. Plain petaled, medium to light yellow with a faint greenish tinge. A fast propagator.

L 2—.25, M 3—.25, Bulblets 25—.25, 100—.75

TARAWA (Palmer) 436 (M)

A brilliant but fairly deep scarlet red, most attractive in color and ruffling. Not very tall from ground to first floret. Somewhat the same shade as Crimson Tide, a little brighter and opens more at a time, 7 to 9. A very fine glad.

L .60, M .40, S .30, Bulblets 5—.25, 10—.40, 100—\$3.20

TITAN (Palmer) 532 (M)

One of the good old-timers still capable of competing on even terms with some of the new ones. Well grown it is equal to the best spikes of Summer Gal or Personality. Nicely ruffled florets of giant size, with many open on fairly tall spikes. Has not been a fast propagator, so has not been grown in large quantities. However, young stock gives a fair amount of increase. Dark salmon pink, a good clean color.

L .30, M .20, S 2—.25, Bulblets 10—.30, 100—\$2.50

TIVOLI (K. & M., Holland) 460 (M)

A great majority of the new Dutch varieties put out following the war have failed to impress us, but Tivoli is one of the exceptions. It is a very neat light pink with good growing habits and fine color. 6 or 7 large flowers are open on fine tall spikes.

M \$1.00, S .50, Bulblets 2—.25, 10—\$1.00

TOPFLITE (LaSalle-Arenius) 560 (EM)

A genuine beauty in clear rose pink with small unobtrusive deeper rose feather. While it grows and blooms well, the foliage of this variety is definitely poor and rusty in appearance. We are always surprised at digging time to find that the bulbs are not diseased, but we usually find no more poor bulbs than in the average variety, which is very few. Topflite opens 6 to 8 very large flowers of a very pure light rose that is most attractive. Not a very fast propagator.

L \$3.00, M \$2.00, S \$1.00, Bulblets .30, 10—\$2.40, 100—\$19.00

TRALEE (Krueger) 460 (E)

A nice light rose pink that should make an excellent commercial, coming on early when there is practically nothing in this color in bloom. 6 or 7 medium large lightly ruffled florets open on good spikes. Fine propagator and germinator.

L \$2.00, M \$1.50, S \$1.00, Bulblets .25, 10—\$2.00, 100—\$16.00

TREASURE ISLAND (Lins) 540 (EM)

Another one that could be classed with the rose pinks. However to us it is rather a light pink with a faint undertone of blush rose. Really a giant in plant and flower; one of the very largest. Its 5 or more huge florets open on long flowerheads make an imposing sight. A tall, strong grower. Bulblets are produced in good quantity, but they do not germinate too well unless cracked or peeled.

L \$1.50, M \$1.25, S .75, Bulblets .20, 10—\$1.50

"I received the glad bulbs, and they certainly are a fine lot of bulbs; not a blemish on one. You certainly did your part to raise such healthy bulbs, now it is up to me to try to make good with them."

H. S. E., Camden, N. J.

TROCADERO (Lins) 424 (M)

A distinctive color that has been called carrot orange. A little less scarlet and more orange than Dieppe. Several of these glads are hard to classify, being close to the dividing line between deep salmon and orange or scarlet. Opens about 6 large, round, lightly frilled flowers on fairly tall spikes. A good increaser.

L \$1.25, M \$1.00, S .50, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

TRUELOVE (Klein) 440 (E)

A very pretty light pink; a pastel shade that is welcomed by florists particularly since it is one of the first varieties to bloom. Its only fault is a rather short stem, but flowerheads are long and its rather low-growing foliage makes it possible to cut a spike of fairly good length. A good propagator.

L .20, M 2—.25, S 4—.25, Bulblets 15—.20

TUTS BOTH (Both, Aust.) 421 (EM)

A very large Picardy type flower of an attractive color, practically a true orange. A soft vinaceous throat marking blends nicely. Like many other orange glads it will fade some if left to bloom in hot sun, although it seems to withstand heat better than some. Large round florets, medium tall spikes with about 6 open. Good increase.

L .25, M .15, Bulblets 10—.20, 100—\$1.50

VANWHITE (Van Voorhis) 400 (E)

A good looking pure white that seems to have been overlooked by many growers, ourselves included. Grown here for the first time last summer, it bloomed early and seemed to be a fine grower. 7 open.

L .30, M .20, S .15, Bulblets 15—.25, 100—\$1.00

VENIDA (Milo) 460 (ML)

A very beautiful medium orchid-rose with a creamy throat. Fine tall spikes with extra long flowerheads, 8 or 9 medium large flowers open at one time. A fair propagator and germinator. This will surely be widely grown for its excellent color and very fine spikes.

L \$2.00, M \$1.50, S \$1.00, Bulblets .25, 10—\$2.00, 100—\$16.00

VOODOO (Kadel) 586 (EM)

A huge smoky of a grayish-rose with bronze veining; a rather bizarre effect yet very striking and to many people very attractive. We wouldn't want a whole garden full of Voodoo, but we like it for a novelty. Many visitors have remarked that it is an improved Bagdad; we believe that describes it about as near as we could do it. However its florets are nicely ruffled and fluted and the flowers are flared open wider than those of Bagdad. Opens 7 or 8 of these mammoth flowers on good long flowerheads, tall stems. A fast propagator and fine grower and bulb maker.

L .35, M .25, S .20, Bulblets 10—.20, 100—\$1.50

WEDGWOOD (C Fischer) 366 (VE)

One of the few small-flowered varieties that we like; a really glamorous little glad with heavy substance and extremely styish ruffing of the 3-3½ inch florets. Opens about 5 on a spike that is in keeping with the size of the flowers. We strongly recommend that you try Wedgwood, whether you ordinarily like the smaller glads or not. Its color is a clear blue-lavender with cream center. A variety with a charm all its own; very pretty.

L \$1.00, M .75, S .50, Bublebs 3—.25, 10—.75, 100—\$6.00

"Was especially pleased with MT. INDEX. I planted 8 small bulbs and cut 8 fine spikes."
W. H. R., Minoa, N. Y.

WHITE CHALLENGE (Arnett) 501 (M)

For size White Challenge is at the other end of the scale from the preceding variety. A huge white, sometimes faintly blushed pink, with a soft rose throat. In spite of its great size it is not coarse appearing however, as the colors blend together nicely and the florets are wide-petalled and beautifully rounded. It will regularly open from 8 to 10 on tall spikes, long flowerheads. A winner of several championships at shows the past two or three years, it also has the stamina to make it a topnotch commercial cut flower. Can take all kinds of weather better than most varieties. A fairly good propagator.

L \$3.50, M \$2.50, S \$1.50, Bulblets .25, 10—\$2.00, 100—\$16.00

WHITE CHRISTMAS (C. Fischer) 500 (M)

A rarely beautiful flower that seems to exemplify the spirit of Christmas with its chaste whiteness and exquisite ruffling. An occasional spike may come with imperfect placement, but most of ours have been good and we have noticed no tinting of color on any florets. Of course all our glads get plenty of water; this is a prerequisite to clearness of color in many varieties; we also think irregular placement is often due to lack of moisture, not always of course. Not a real fast propagator but small stock and bulblets gave plenty of increase, and bulblets sprout quickly and make good growth. A fairly tall grower here, at least 4 feet. A spike of White Christmas at its best is just about the ultimate in gladiolus beauty; it has the heaviest ruffling of any variety we know.

L \$1.50, M \$1.00, S .75, Bulblets 2—.25, 10—\$1.00, 100—\$8.00

WHITE GODDESS (Roberts) 500 (EM)

The tallest and strongest growing of the ruffled whites, regularly making 5½ foot spikes in our plantings, even from medium bulbs. We have had some up to 6 feet tall. Extra long flowerheads with 7 to 9 large (5½ inch) florets open at once. Placement is regular, attachment quite good except that lower floret is sometimes a little loose. Also spikes from small bulbs and bulblets often have rather poor attachment; from large and medium sizes it is satisfactory. A heavy propagator of bulblets which germinate about 100% and make strong growth. White Goddess should be able to give any of the 500 size whites plenty of competition on the show table. Its florets are beautifully ruffled, altho not quite as heavily so as those of White Christmas. A slightly creamy white, shading to a cream throat. White Goddess tied with White Challenge and White Christmas for the top rating of 85 points in the 1947 Michigan trial grounds. It also scored 84 at the Rhode Island trial garden, 1948.

L \$1.50, M \$1.00, S .60, Bulblets 2—.30, 10—\$1.20, 100—\$8.00

WHITE MAGIC (Kuhn) 500 (EM)

Another fine ruffled white; one that cannot be overlooked. Color is usually clear, sometimes there is a slight tinge of darker color toward the center which is not too noticeable. The plant grows to a height of about 50 inches, and there 6 or 7 large nicely ruffled florets open on good flowerheads. Attachment good, placement fairly regular. It has not been a very fast propagator with us.

M \$3.00, S \$2.00, Bulblets .50, 10—\$4.00

YANKEE LASS (Schenetsky-Milo) 440 (M)

A tall sturdy light pink with small deeper feather. It is a producer of good regular spikes that open 8 or 9 large well-placed flowers on good stretchy flowerheads. Possibly more consistent in performance than its sister seedling Connecticut Yankee, altho for color we are still partial to the latter. A fairly good propagator. Florets run about 5¼ inches and are plain petalled. A reliable grower, and has been in the winning column at several shows recently.

L \$2.50, M \$1.50, S \$1.00, Bulblets .25, 10—\$2.00, 100—\$16.00

OUR "SECOND TEAM"

Just as in sports not all players can make the first team, so in the gladiolus world all varieties cannot break into the top 100 or top 150 glads, altho each grower will have his own list of favorites. (There are supposed to have been some 8,000 named varieties of gladiolus introduced to-date!) The following glads are definitely NOT discards; those we throw away—often pulling them up while in bloom. Many of these are very beautiful and worthy varieties, crowded out of top listing (in our opinion) by the grand new 1947 and 1948 introductions. But our judgment is far from infallible, and you may like many of them better than some in our main list. Here, then, is our "second team" for your consideration:

	Lge.	Med.	Sm.	Blts.	10	100
ALETA, tall orange	.75	.50	.25		.40	3.00
ALLURE, creamy pink	.75	.50		5-.25	.40	3.20
BENGASI, huge pink	1.00	.50	.25		.25	2.00
BERNADETTE, pink	1.25	.75	.25	2-.25	1.00	8.00
BIKINI, red-orange		2.00	1.50	.30	2.50	
BOBBY DAZZLER, flame	2-.20	4-.25		35-.25		.60
BOLERO, smoky-orange		2-.15	4-.15	40-.25		.50
BUCKEYE BRONZE		2-.15	4-.15			.25
CARRARA, tall white	.35	.20	2-.25	20-.25		1.00
CHARLOTTE ANNE, smoky		.20	.15		.35	
CHUNGKING, odd orange		1.25	1.00	2-.30	1.20	
COMMANDO, tall red		.25	.15	20-.25		1.00
COTILLION, pink	1.50			12-1.50		
CRACKER JACK, orange	.35	.25	.15	25-.25		.75
DAWN GLOW, rose	.60	.40	.25		.35	2.50
DAYDREAM, light pink	.50	.30	.20		.25	1.50
ERREY'S SCARLET		2-.20	4-.20	25-.25		.75
FIRST LADY, deep pink	.25	.15		35-.25		.60
FORT GARRY, dark red	.75	.50	.25		.25	1.75
FUCHSIA MAID, purple	.35	.25	.15		.25	
GERALDINE (Pr.) pink		.15	2-.20	15-.25		1.50
GERRY, frilled white	1.00	.75	.50		.25	2.00
GLADNESS, early red	.15	2-.15	4-.15	25-.20		.60
GREEN GOLD, yellow	.25	.15		25-.20		.60
HAVANA, bronze	.50	.30	.20		.30	2.00
JOE STALIN, tall cream		.35	.25		.35	
KATHY LEE, light yellow	2.50	1.75	1.25		2.00	
KELSEY, light pink	.75	.50	.25	3-.25	.60	4.80
KENWOOD, tall red		4-.25	6-.25	35-.25		.60
KLONDIKE, yellow	1.50	1.00		2-.25	1.00	8.00
LADY EVE, blotched white	1.00	.75	.50	5-.25	.40	3.00
LEMON ICE, pale yellow		.80	.40	3-.20	.60	
LOVELACE, light pink	2.00	1.50	1.00	.25	2.00	
LUCKY, lavender	.75	.50	.25	6-.25	.35	
MAHASKA, salmon	.25	.15	2-.20	20-.20		.75
MARJORIE PHYLLIS, pink		.75	.50	2-.25	1.00	
MARLENE BOTH, salmon	.35	.20	2-.20	15-.25		1.50
MARTHA DEANE, yellow	.25	.15		20-.25		1.00
MATOAKA, black red	2-.25	4-.25	6-.25			.30

	Lge.	Med.	Sm.	Blts.	10	100
MEMOIR, blotched white	.45	.30	.20		.25	2.00
MIDWAY, deep pink	.15	2-.20	4-.20	40-.25		.50
M'MSELLE, rose red		1.50	1.00	.25	2.00	
MONTPELIER, pink	1.00	.60	.40	2-.25	1.00	8.00
MY DEAR, light pink	3.00	2.00	1.50	.30	2.50	
NEON, deep pink	1.00	.75	.50	2-.20	.75	6.00
OKLAHOMA, gray	.50	.35	.25		.25	2.00
PAUL ROBESON, black red		.75	.50	4-.25	.50	
PEGGY, good lavender	1.50	1.00	.50	.20	1.50	12.00
PERFUME, fragrant cream	.15	2-.15	4-.15			.30
PINK CHARM, early pink	.50	.35	.25	5-.25	.40	3.00
PIONEER, large salmon	.25	.15	2-.20	20-.25		1.00
PURPLE SUPREME, purple	2-.20	4-.20				.25
RED CHARM, large crimson		4-.25	10-.25			.25
RHETT BUTLER, scarlet		.75	.50		.30	2.75
RIALGAR, tall orange	1.50	1.00	.50	2-.25	1.00	8.00
RITA MAE, scarlet-pink		.35	.25		.30	
ROSEA, huge rosy pink	.20	2-.20			.20	1.25
ROYAL ROBES, deep red		1.00		.20	1.50	
SALMAN'S GLORY, cream		2-.25	2-.15	20-.25		1.00
SPELLBOUND, deep pink	1.50	1.00			1.50	10.00
STRALIA, apricot		.75	.50	4-.25	.50	
SUNKIST, salmon	.50	.40		6-.25	.35	2.50
SUNRISE, deep salmon	.20	2-.25		20-.25		1.00
SUPREME BEAUTY, pink	2.00	1.50		2-.20	.75	6.00
TROJAN, salmon pink	1.00	.75		2-.25	1.00	
TUNOLIA, tall white	2-.20	2-.15	4-.15	40-.25		.50
TWILIGHT DREAM, smoky	.75	.50		4-.25	.50	3.00
VIRGIN, white	.75	.50		2-.20	.75	
VULCAN, purple	2-.20	4-.25		40-.25		.50

CLASSIFICATION

In our alphabetical listing of varieties, the number following the variety and originator's name refers to size and color classification. Taking for example the variety RED WING (Wright-Graff) 536 (M), the variety name is followed by the name of the originator and the introducer. The number 536 denotes that Red Wing is of giant size (5), and that its color is scarlet (36), as explained in the table below. The letter (M) informs us that it is a Midseason bloomer. (Abbreviations used are: VE for very early; E, early; EM, early midseason; M, Midseason; ML, midseason late; and L, late). Planted in May, large bulbs of early varieties usually bloom in about 60-75 days, early-midseason glads about 75-85 days, midseason varieties about 85-95 days, midseason-late kinds approximately 95-105 days; those blooming after this being late varieties. However soil and weather conditions have a great deal of effect on the blooming time of gladiolus.

SIZE CLASSES: Miniature (100 series), florets smaller than 2½ inches.
Small (200 series), florets 2½ to 3¼ inches.
Medium (300 series), florets 3½ to 4¼ inches.
Large (400 series), florets 4½ to 5¼ inches.
Giant (500 series), florets 5½ inches and larger.

COLOR CLASSES:

00—White	52—Deep Red
06—Cream	54—Black Red
10—Light Yellow	60—Light Rose
12—Deep Yellow	62—Deep Rose
16—Buff	66—Lavender
20—Light Orange	70—Purple
22—Deep Orange	76—Light Blue-Violet
24—Red-Orange	78—Dark Blue-Violet
30—Light Salmon	80—Smoky shades (often subdivided as 82 orange-smoky, 83 salmon-smoky, 84 pink-smoky, 85 red-smoky, and 86 lavender-smoky)
32—Deep Salmon	90—Any Other Color.
36—Scarlet	
40—Light Pink	
42—Deep Pink	
50—Light Red	

An odd number as the last digit denotes a conspicuous throat marking. Thus Silver Wings (500) is a white without markings, while Silver Star (401) is a blotched white.

EARLIEST VARIETIES (1948 Season)

We have always been interested in growing and hybridizing early-blooming glads, particularly those with commercial cut flower possibilities. The following are varieties we use for first-early cutting, or of which in some cases we intend to work up a stock for that purpose. These all bloomed in 70 days or less in a special test plot planted May 10. Of course for extra early bloom we plant in March or April, getting many in bloom during late June.

Days: 61 June Day	67 Lantana
62 Musio Clementi (blue)	67 Diadem
63 Gladness	67 Rosy Light
63 Lavender & Gold	67 Adoration
64 Donella	67 Truelove
64 Early Rose	67 Treasure Island
64 Myrna Fay	68 Fuchsia Maid
64 Wedgwood	68 Mt. Index
64 Daydream	68 Vanwhite
65 Glow	69 Astrid
65 Pink Lace	69 Beauty's Blush
65 Rhett Butler	69 Color Marvel
65 Spun Gold	69 Igloo
65 Annamae	69 Redowa
66 Red Cherry	70 Red Penny
66 Tralee	70 Cracker Jack
67 Huntress	70 Vangold

"Just opened the package of glad bulbs. They arrived in excellent condition, and was I amazed at the overcount and the expensive additional bulbs; I am very pleased, keep me on your mailing list."

E. A. M., New York, N. Y.

OUR CUSTOMERS' COMMENTS

"I am writing to let you know how very pleased I am with the bulbs which the Customs department inspected and cleared satisfactorily. They are so nice and clean; I am very much pleased with them."

Miss M. L. McC., Winnipeg, Manitoba.

"We received the bulbs and wish to tell you how surprised and pleased we were at the generous count and extra bulbs. They were the best we have ever gotten in 21 years of glad growing."

Mrs. G. S., Elcho, Wis.

"Last year's bulbs were so good and the extras so numerous that I reserved as much of my budget for you this year as I could."

W. H. W., Inglewood, Calif.

"COLOGNE has a pleasing ripe peach fragrance."

R. Nursery, Sebastapol, Calif.

"Your catalog received. I surely enjoy your candid appraisal of varieties."

M. A. E., Appleton, Wis.

"SUN SPOT is a honey and a must have. I have seen it growing in the trial garden, and by Clarence Fortman, and in private gardens, and it was always tops."

A. C. H., in E. N. Y.-N. J. Soc. Bulletin

"Yesterday I received from you one of the finest lots of bulbs and bulblets that I have ever received in my 26 years of gladiolus growing. The quality is excellent, and your overcount and extras are really something — you just seemed to forget how to count."

W. J. D., Detroit, Mich.

"WHITE GODDESS was very attractive, had 27 inch flowerhead with 7 open. We are including it in our list of the ones we feel are the best 10 varieties introduced in 1948."

C. T. L., West Hartford, Conn.

"WHITE GODDESS was wonderful. RED CHERRY you should have named "Red Picardy". It was the best red we had in the field — taller, more open, and longer flowerheads. We supply 21 florists who drive to our fields two or three times a week, and they all considered RED CHERRY the best red cut flower."

J. M., Oyster Bay, N. Y.

"SEASHELL — extremely grand, very large and beautiful."

A. M. L., Dewitt, Iowa.

"The bulb of ORPHEUS made a nice spike and I liked it very much, although I do not ordinarily care too much for blotched varieties."

C. O., Grand Rapids, Mich.

"The two most impressive new glads here this season out of perhaps 50 tested were SUN SPOT and AUTUMN BEAUTY."

T. MacL., Australia.

"RED CHERRY grew well, gave wonderful spikes. Our family liked RED CHERRY and BIRCH RED the best of the eleven red and scarlet varieties we grew this summer."

W. M. K., Falls City, Nebr.

"The shipment of bulbs came yesterday and we think they are very wonderful. You surely are very generous in doling out bulbs and bulblets, and I am very happy over the fact that I have found someone who really produces nice healthy stuff."

E. L. V., Sioux City, Iowa.

"My glad bulbs came today in fine condition, and when it comes to extras I will say I have never had anything like this happen to me before."

F. B. W., Bonners Ferry, Idaho.

"RED CHERRY was truly outstanding. A local florist came for some glads early in the season; although I wanted to keep RED CHERRY for my own pleasure, he insisted on taking it and would not leave until he had it. I think it has a great future in the commercial field."

W. E. Jr., Warton, Md.

"BOISE BELLE grew 60 inches in the field, with 24 buds and 12 open — it was a knockout! It has everything — color, ruffling, health, straightness, spacing and facing; as I grew it would score around 95. Not only a marvelous exhibition variety but tough enough for a great commercial."

B. C., Utica, Mich.

VARIETIES BY COLOR CLASSES

00 White

Annette
Carrara
Eureka
Flor. Nightingale
Gerry
Igloo
Mary Odell
Mt. Index
Reliant
Silver Court
Silver Star
Silver Wings
Strathnaver
Tunolia
Vanwhite
Virgin
White Challenge
White Christmas
White Goddess
White Magic

06 Cream

Connie G.
Joe Stalin
Lady Eve
Lake Placid
La Valle
Leading Lady
Oriental Pearl
Perfume
Salman's Glory
Sparks

10 Lt. Yellow

Aureole
Color Marvel
Coventry
Crinkle Cream
Golden Arrow
Green Gold
Kathy Lee
Lemon Ice
Manchu
Martha Deane
Queen Charlotte
Tahlahneka

12 Deep Yellow

Golden Beauty
Golden State
Klondike
Perdita
Spotlight
Spun Gold

16 Buff

Athlone
Gold Medal
Kawatiri
Patrol
Rialgar
Stralia
Sunlight
Sun Spot
Susquehanna

20 Lt. Orange

Aleta
Cracker Jack
Daisy Mae
Glow
Janet Lee
October Sunshine
Tuts Both

22 Deep Orange

All Glory
Chungking
Orange Gold
Orpheus

24 Red Orange

Bikini
Bolero
Trocadero

30 Lt. Salmon

Bengasi
Butterscotch
Cleo
Gavotte
Geraldine
Kelsey
Lovelace
Madeleine Brown
Marlene Both
Montpelier

32 Deep Salmon

A. L. Stephan
Boldface
Dieppe
First Lady
Hi Ho
Ladrone
Mahaska
Pioneer
Spic & Span
Summer Gal
Sunkist
Supreme Beauty
Titan

36 Scarlet

Animation
Bobby Dazzler
Burlington
Commando
Errey's Scarlet
Hiawatha
Kenwood
Mountain Gem
Red Wing
Rhett Butler
Tarawa

40 Light Pink

Adoration
Allure
Beauty's Blush
Bernadette
Conn. Yankee
Daydream
Deborah Sampson

40 Light Pink

Essa Marie
Hearts Desire
High Command
June Day
Lady Luck
Lipstick
Memoir
Merry Maid
My Dear
Mystery
Neon
Normandie
Phantom Beauty
Seashell
Susannah
Treasure Island
True'love
Yankee Lass

42 Deep Pink

Boise Belle
Cologne
Cotillion
Fabulous
Marion Pearl
Marjorie Phyllis
Midway
Personality
Pink Charm
Spellbound
Sunrise
Trojan

50 Light Red

Carnival
Gracie Allen
Mid-America
Red Cherry
Redowa
Rita Mae
Royal Windsor

52 Deep Red

Birch Red
Crimson Tide
Firebrand
Fort Garry
Gladness
Mighty Monarch
Nancy
Red Charm

54 Black Red

Black Cherry
Black Panther
Matoaka
Mrs. R. G. Errey
Nila
Paul Robeson
Royal Robes

60 Light Rose

Astrid
Betty's Choice
Dawn Glow
Diadem
Dream Girl

60 Light Rose

Evangeline
Miss Wisconsin
Orchid Marvel
Pink Lace
Prosperity
Rosea
Rosy Light
Tivoli
Topflite
Tralee
Venida

62 Deep Rose

Burma
Fuchsia Belle
H. R. Hancock
Mauvie Rose
M'mselle
Rosy Torch

66 Lavender

Abigail
Crown Orchid
Elizabeth the Queen
Huntress
Lucky
Minstrel
Myrna Fay
Peggy
Penelope
Siboney
Wedgwood

70 Purple

Eunice Ewing
Fuchsia Maid
Margaret Wood
Purple Supreme
Sherwood
Vulcan

76 Light Blue

Better Times
Blue Boy
Blue Ice
High Life

78 Dark Blue

Abu Hassan
Blue Lagoon

80-86 Smoky

Charmoluck
Dusty Miller
Flying Fortress
Mistaya
Oklahoma
Pastel
Persian Beauty
South Seas
Stormy Weather
Twilight Dream
Voodoo

90 A. O. C.

Buckeye Bronze
Charlotte Anne
Havana

Canadian Prize Winners

10-open SUN SPOT
as grown by Mr. Syd-
ney Mode of Vankleek
Hill, Ontario. Sydney
has taken Sweepstakes
at the big Montreal
show for the past sev-
eral years. In 1947 one
of his Sun Spot spikes
was chosen 2nd Day
Champion.



GLADIOLUS SOCIETIES

The New England Gladiolus Society publishes a fine Yearbook of more than 200 pages, plus six Magazines during the year, all for a membership fee of \$2.00. Send to Mr. A. N. Drake, Secretary, Horticultural Hall, Boston 15, Mass.

The North American Gladiolus Council puts out four large quarterly Bulletins. Membership at present is only \$1.00 per year, but may soon be raised. Send dues to Mr. A. Bazdorf, Membership Sec'y., Lincoln Park, N. J.

The Canadian Gladiolus Society offers a large Yearbook, about 200 pages, featuring variety comment, symposiums, etc. The dues of \$2.00 per year should be sent to Mrs. J. A. Carleton, Secretary, 166 Willow Road, Guelph, Ontario.

If there are State or local organizations in your vicinity, by all means join them also, and help spread the gospel of better glads.



Mrs. Beulah Fortnam and the spike of SUN SPOT with which she and Clarence won champion spike award at the 1947 New York City show. They also won grand championships at Maryland and Binghamton International with Sun Spot.